

**Nandita Roy**  
[roynandita5@gmail.com](mailto:roynandita5@gmail.com)  
+91-98317-79355  
Skype: nandita.roy.5

---

### **Education**

#### **PhD, 2017**

Jadavpur University, Kolkata, India

**Coursework CGPA: 10/10**

#### **Master of Arts in English, 2011**

Jadavpur University, Kolkata, India

**CGPA: 9.81/10**

#### **Bachelor of Arts in English, 2009**

Jadavpur University, Kolkata, India

**CGPA: 9.42/10**

### **Teaching Experience**

#### **Indian Institute of Management, Lucknow (February 2018 – Present)**

Assistant Professor, Communication Area

Teaching:                      Communication for Managers (PGP, Core)  
   Written Executive Communication (PGP, Core)  
   Media and Communication Ethics (EFPM, Core)

Administrative Duties:    Member, AACSB

#### **Indian Institute of Management, Kashipur (April 2016 – February 2018)**

Assistant Professor, Communication Area

Teaching:                      Business Communication (PGP, Core)  
   Advanced Communication (PGP, Core)  
   Managerial Communication (EPGP, Core)  
   Seminar Course on Approaches to Communication Theory (FPM, Core)  
   Communication Theory (EFPM, Core)  
   Media and Communication Ethics (EFPM, Core)  
   Movies for Management (PGP, Elective)

Administration:              Chair, Corporate Relation Cell  
   Chair, IIM Kashipur Magazine  
   Core Member, AACSB Strategic Team  
   Co-Chair, Placement Cell  
   Member, Alumni Relation Cell  
   Member, Internal Complaints Committee

**National University of Juridical Sciences**, Kolkata, India (July, 2013 – July, 2014)  
Guest Lecturer

Courses Taught: Communicative English (Compulsory, BALLB)

**Invited Lectures:**

**Department of English**, Jadavpur University (2014)  
Digital Humanities

**School of Cultural Texts and Records**, Jadavpur University (2011)  
Certificate Course in Editing and Publishing

**Publication:**

*'Hot and Cool Media Theory'* in The Sage International Encyclopedia of Mass Media and Society (2018, Forthcoming)

*Uncertainty as Entrepreneurial Motivation: Tuche, Karma and the Necessity of Action* (2018, Under Review)

*Gamergate and the Punishment of Disciplines* (2017, Under Review)

*'Many Materialities in Digital Florence: Assassin's Creed II'*, in Jadavpur University Essays and Studies, Vol. 30, 2016.

*Contemplating Death: A Study on Video Games and the Culture of Death* in *New Directions in Media*, eds. Islam and Roy. (Delhi: Bloomsbury, 2015)

**Research Projects**

**IIM Kashipur and Indian Council of Social Science Research (ICSSR)** (2016-2017)  
Assistant Principal Investigator

Led a project entitled "*Mitigating Disaster and Promoting Development in Uttarakhand: A Participatory Model for the State Civil Society and Media*" at IIM Kashipur with a grant of INR 12 lakhs from ICSSR

**University of Oxford**, UK (2011 - 2012)  
Research Consultant

Worked on a project entitled *'Indian Cities Beyond the Metropolis and Megacity'*  
Researched and wrote reports on neo-liberalisation with focus on youths in India.

**Hakka TV and Trees Music**, Taiwan (2011-2012)  
Research Consultant

Conducted literature survey on the Chinese community in Calcutta  
Prepared video footage of interviews with people from the Chinese community

Coordinated and supervised a team of visiting scholars from National Taiwan University preparing documentaries on the Chinese community in Calcutta.

**McGill University**, Canada and **Jadavpur University**, Kolkata (2009-2011)

Researcher

Worked on a project entitled '*Women's Empowerment and Education: Panchayats and Women's Self Help Groups in India*'

Conducted research in West Bengal and Mizoram

Made a documentary titled '*Voices of Women from Mizoram*'

**McGill University**, Canada and **Jadavpur University**, Kolkata (2009-2011)

Researcher

Worked on a project entitled '*The Gender Implications of the National Knowledge Commission Recommendations*'

Conducted research in West Bengal

### **Research Presentations**

Paper titled '*The Algorithm of Desire*' presented at Young People's Sexuality: Issues in Contemporary West Bengal organized by *Ebong Alaap* in Calcutta, India, 2018.

Paper titled '*The Prince's Mirror Image: The Trace of Allegory in Games and Texts*' presented at International Journal of Arts and Sciences (IJAS) International Conference for Social Sciences and Humanities in Rome, Italy, 2017.

Paper titled '*Growing Up, Growing Old (Only If You Are A Man) in Video Games*' presented at National Conference on Ageing, Ageism and Cultures organized by Centre of Advanced Studies, Jadavpur University in Calcutta, India, 2017.

Paper titled '*Communicating Many Materialities in Digital Florence: Assassin's Creed II*', presented at International Conference on Engineering, Science and Management, organized by Innovative Research Publication in Goa, India, 2016

Paper titled '*Contagion of Reality: The Cheater and the Nihilist in Modern Gaming*' presented at Work and Play: An Interdisciplinary Conference, organised by Futureworks School of Art and Design, Manchester, UK, 2016.

Paper titled '*Mother, Voodoo, Preacher and Rabbit - Four Soldiers and an Empire: A Study of Video Games and Digital Empire Building*' presented at Sport and the Nation: International Conference, organised by Centre of Advanced Study, Department of English and School of Media, Communication and Culture, Jadavpur University, 2013.

Paper titled '*The Adventures of Savita Bhabhi and the Information Technology Act, 2000: Revisiting Pornography and Censorship Debates in the Cyber Age*' presented at the 13<sup>th</sup> National Conference of the Indian Association of Women's Studies, Wardha, India, 2011.

Paper entitled '*AFK -Thoughts on the Cheater and the Nihilist in Games*' presented at 'Speaking the Unspeakable', a national seminar organized by the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, 2011.

### **Experience in the Industry**

**National Geographic Channel**, India (February 2012 - March 2016)

Consultant, Programming Department

Worked on creative briefs and style of shows telecast in NGC and Fox Life  
Quality control for shows telecast on Nat Geo, Nat Geo Wild and Fox Life  
Content editing of shows telecast in National Geographic Channel and Fox Life

### **Documentaries and Films**

Creative Consultant for Rangan Chakravarty's film ***Bari tar Bangla (Homeland Bengal)***, released in 2014, starring Raima Sen and Saswata Chattopadhyay.

Directed '*Voices of Women from Mizoram*', a documentary on women's empowerment in Mizoram, India. The documentary was screened at the National Workshop of a collaborative project on Women's Empowerment and Education conducted by McGill University, Canada and Jadavpur University in 2011 and at McGill University, Canada in 2012.

Editorial Consultant for the documentary on the story of Santhi Soundarajan, India titled '*Y can't I run?*' The documentary was screened at Dialogues, the 5<sup>th</sup> Annual Calcutta LGBT Film & Video Festival in December 2011 and at Mumbai Queer Film Festival in May 2012.

Also a part of the documentary was screened at University of Minnesota, USA, BABA Retreat, Japan and MGAHV, India in 2011 and at University of Bath, UK and the International Sport Law & Business Conference in Istanbul University, Turkey in 2010

### **Interests**

- Trekking: Accomplished Mount Everest Base Camp trek in October, 2017. Also completed Annapurna Base Camp, Gokyo Ri Peak, Chandrashila Peak and other treks in India and Nepal
- Photography: <https://www.instagram.com/oshtorombha/?hl=en>
- Indian Classical Music: Played sarod under the tutelage of Pandit Tejendranarayan Majumdar and Ustad Kirit Khan for fourteen years. Performed in several concerts, including the annual Ustad Bahadur Khan Music Circle Concert held in Calcutta.

### **References on request**